

Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

OLD ENGLISH SILVER

MODERN SILVER

Sheffield Plate and Jewellery

THE PROPERTY OF A LADY OF TITLE

and from various sources

ALSO

COINS & MEDALS

The property of CHARLES MORRIS, Esq.,
of Raxawa House, Mundesley, Norfolk, etc.

Which will be Sold by Auction by

Messrs. PUTTICK & SIMPSON

W. WILSON

W. G. HORSMAN

A. W. WILSON

N. H. ARCHER

At 47 LEICESTER SQUARE, LONDON, W.C.2

On THURSDAY, JUNE 24th, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the purchase money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

**Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.**

ESTABLISHED 1794

THURSDAY, JUNE 24th, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PLATED.

- 1 A set of eighteen fish knives and forks, with mother o' pearl handles and engraved silver blades, in case.
- 2 A set of twelve fish knives and forks, with engraved blades and beaded handles, in case.
- 3 A plain table service, comprising twelve table spoons, twelve table forks, six dessert forks, and two gravy spoons.
- 4 A pair of oval entrée dishes and cover, with chased scroll borders.
- 5 A pair of old Sheffield circular salt cellars, and silver spoons.
- 6 An old Sheffield oblong cruet, with gadroon borders, and seven cut glass bottles, with Georgian silver mounts.
- 7 A pair of old Sheffield decanter stands, with pierced sides.
- 8 A venison dish, with chased foliage borders, 24in. wide.
- 9 A vegetable dish, with three divisions, and two soufflé dishes.
- 10 Two old Sheffield oblong chamber candlesticks, with gadroon borders, and two others, nearly similar.
- 11 A set of five old Sheffield oval dish covers, with chased silver handles, 13in. to 18in. wide.
- 12 A tea service, chased with flowers and foliage in panels, comprising a tea-pot, a sugar basin, a milk jug, and a hot-water jug.
- 13 A pair of snuffers, and tray, with gadroon border.
- 14 An old Sheffield octagonal epergne, with gadroon border on four supports, vase centre and claw feet, and four shaped branches, and cut glass dishes, 13in. high.
- 15 An old Sheffield candelabrum, the borders chased with foliage and scrolls, and with shaped branches for five lights.
- 16 An old Sheffield cruet, the side pierced with oval panels, and with five cut glass bottles, on three claw and ball feet.

- 17 Another, nearly similar.
- 18 An oval tea tray, the centre engraved with foliage scrolls, beaded border and open handles.
- 19 An oval salver, engraved with conventional decoration, a pair of old Sheffield decanter stands, a presentation trowel, and a cake knife, with silver handle.
- 20 A pair of old Sheffield entrée dishes and covers, with gadroon borders, 11in. wide.
- 21 A pair of circular chamber candlesticks, with beaded borders, and a salver, engraved with bands of conventional decoration, 10½in. diam.
- 22 A pair of old Sheffield butter dishes, the borders chased, and a pair of ditto oval tea caddies, with gadroon borders.
- 23 An oval soup tureen, of Adam design, with shaped open reeded handles, and an old Sheffield wine funnel.
- 24 An old Sheffield epergne, with gadroon border, on four fluted supports, and vase centre, 8in. high, and five glass dishes.
- 25 An old Sheffield oblong cake basket, the gadroon border chased with shells and foliage, swing handle.
- 26 A pair of old Sheffield candelabra, with gadroon borders, and shaped branches of three lights, 20½in. high.

MODERN SILVER.

(At per ounce.)

		ozs.	dwts.
27	An oval mustard pot, the rope pattern border chased with foliage, and a pair of salt cellars, similar, and glass liners	12	7
28	A muffineer, partly fluted, and with pierced top, two small muffineers, a sugar sifter, and two mustard spoons	8	14
29	A small oblong tea tray, of Georgian design, with gadroon border, and open handles	86	10
30	A vase, chased with bachannals, and an octafoil dish	13	10
31	A claret jug, chased with flowers in panels, branch handle, <i>Victorian</i>	22	15
32	A tea kettle, partly chased with flowers and trellis pattern, on stand with lamp, <i>Victorian</i> , 10dwts. allowed for ivories	49	17
33	An egg warmer, on stand, with lamp, and a child's mug, with shaped handle, <i>Victorian</i>	21	4
34	A set of four circular salt cellars, the borders chased with flowers, on three feet	7	1

		ozs.	dwt.
35	A vase shaped hot-water jug, with reeded borders, and another, 2oz. <i>allowed for wood handles</i>	21	15
36	An octagonal muffineer, with pierced top	16	13
37	An oval sugar basin, partly fluted, a milk jug, similar, a child's mug, with shaped handle, and four Georgian fruit spoons, modern chased	17	13
38	A George III. boat shaped salt cellar, with reeded border, and three others, similar, <i>modern</i>	10	18
39	A mug, engraved with bands of ivy leaves, and another, chased with fruit and flowers, <i>Victorian</i>	11	3
40	A spirit frame, with chased foliage borders, and three glass bottles, and two wine labels, <i>Victorian</i>	28	10
41	An octagonal mug, with shaped handle, another, partly engraved, and a porringer, with chased decoration, and two handles	14	3
42	A tea kettle, with stand and lamp, chased with garlands and festoons of flowers, masks and foliage scrolls	110	5
43	A rose bowl, partly fluted, and with a band of rope pattern	35	10
44	A pair of oval table candlesticks, of Adam design, partly fluted, and with beaded borders, 11½in. <i>high</i>	<i>all at</i>	

OLD SILVER.

(At per ounce.)

		ozs.	dwt.
45	A fiddle pattern table service, comprising seven table spoons, twelve table forks, fourteen dessert spoons, two sauce ladles, four salt spoons, and a gravy spoon, <i>Georgian and Victorian</i>	73	18
46	A George III. tea service, chased with acanthus foliage, comprising a tea-pot, with snake handle, a sugar basin, and a milk jug, 1820 and 1828, 10dwt. <i>allowed for ivories</i>	48	6
47	A George II. tankard, chased with flowers and foliage, and with shaped handle, <i>Newcastle, 1740</i>	10	4

48	Six Georgian king's pattern tea spoons, a ditto butter knife, two mustard spoons, two salt spoons, a sugar tongs, an extinguisher, and three wine ladles	14	11
49	Six plain dessert spoons, <i>Edinburgh</i> , 1789, and a gravy spoon	8	0
50	Sixteen Georgian tea spoons, and another, <i>Victorian</i>	6	1
51	A George III. plain small goblet, on circular foot, with gadroon border, 1807, a ditto wine funnel, and a pair of sugar tongs of scroll design	5	7
52	A pair of George II. oval salt cellars and spoons, with gadroon borders, on four feet, 1758, and another pair, similar, plated, and glass liners, <i>weight 4oz. 19dwt.</i>	<i>all at</i>	
53	A pair of George II. sauce boats, with shaped borders, scroll handles, on three feet, <i>circa 1750</i>	23	11
54	A George III. punch ladle, chased with flowers, and whalebone handle, and another, set with a coin of Queen Anne	<i>all at</i>	
55	A George III. boat shaped cruet, with gadroon border, and seven cut glass bottles, 1808	<i>all at</i>	
56	Two Georgian punch ladles, with bone handles, set with coins of George II. and Queen Anne	<i>all at</i>	
57	Two others, set with coins of George II., two plain toddy ladles, with bone handles, and an old Sheffield mustard pot, with pierced side, and glass liner	<i>all at</i>	
58	A William IV. six-division toast rack, 1836	9	13
59	A pair of George II. apostle spoons, 1751, a flat top spoon, a table spoon, and a caddy spoon	5	8
60	A George III. circular tea-pot, chased with flowers and foliage, <i>Dublin</i> , 1823, 10dwt. <i>allowed for ivories</i>	26	10
61	A George III. ewer, chased with hops in panels, the handle formed as a dolphin, surmounted by a bacchanal, on pierced foliage base, 1793	70	10
62	A George III. loving cup, chased with birds, flowers and foliage, <i>Dublin</i> , <i>circa 1800</i>	39	0
63	A George III. circular mustard pot, partly fluted, the border chased with flowers and shells, on mask feet, 1817	6	12
64	A George III. plain vase shaped coffee-pot, with beaded borders, by Wm. BATEMAN, 1783, 1oz. <i>allowed for ivory handle</i>	30	3

		ozs.	dwt.
65	A George III. vase shaped muffineer, chased with flowers	2	0
66	A George III. tankard and cover, the centre with a reeded band, dome cover, pierced billet, and scroll handle, by FRANCIS CRUMP, 1773	27	2
67	A George III. vase and cover, with reeded borders, two shaped handles, on circular foot, 1793	43	19
68	A pair of George III. tea caddies and cover, chased with flowers and foliage, 1812	7	8
69	A George III. oval cake basket, the side with pierced panels with beaded divisions, and with rope pattern border, and swing handle, by SAMUEL HERBERT & Co., 1762.		
70	A George II. muffineer, the top pierced with trellis pattern and foliage scrolls in alternate panels, <i>Dublin, circa 1740</i>	4	6
71	A pair of George III. boat shape sauce tureens and covers, with reeded borders and shaped handles, on oval bases, by PAUL STORR, 1792	34	0
72	A pair of George I. octagonal table candlesticks, chased with flowers and fruit in panels, by NATH. LOCK, 1716	24	14
73	A George III. cream jug, chased with flowers and scrolls	3	10
74	A pair of circular salt cellars, on shell and scroll feet, 1748 and 1759	5	18
75	Another pair smaller, 1752	4	0
76	A George III. oval cake basket, with shaped reeded border, and swing handle, 1803	23	5
77	A George II. plain tankard, engraved with armorials in scroll mantling, by FULLER WHITE, 1754	12	16
78	A George II. lemon strainer, pierced with floral scrolls, etc., and with two shaped handles, by JOHN WILKES, <i>circa 1750</i>	2	10
79	A William III. plain bleeding cup, engraved with initials N.T. 1697, and with open handles, <i>circa 1690</i>	1	13
80	A George III. silver gilt sweetmeat basket, pierced and chased with flowers and foliage scrolls, divided by beaded decoration, swing handle, 1768	5	1
81	A George III. cream jug, with beaded border, and shaped handle, 1774	3	5
82	A George III. sauce boat, with rope pattern border, and shaped handles, on three feet, <i>Sheffield</i> , 1783, and a helmet shaped cream jug, engraved with festoons of flowers, 1795	5	15

		ozs.	dwts.
83	A pair of George III. boat shaped salt cellars, with gadroon borders, and shaped open handles, 1803	6	19
84	A George III. oblong milk jug, with reeded border, and shaped handle	7	11
85	A William IV. circular cake basket, spirally fluted, the border chased, and with open handles, 1837	29	13
86	A George III. candelabrum, with gadroon borders, and shaped branches for three lights, <i>Sheffield</i> , 1813	<i>all at</i>	
87	A George II. loving cup and cover, the borders repoussé with strap work, and with scroll handles, <i>circa</i> 1720	71	10
88	A George II. small circular salver, the centre engraved with a crest in a floral cartouche, the border with shell decoration, by EBENEZER COKER, 1759	8	7
89	Another, similar, with plain centre, 1759	8	9
90	A SET OF THREE GEORGE II. MUFFINEERS, the tops pierced with alternate panels of foliage scrolls and trellis pattern, by SAMUEL WELLS, 1745, 6in. and 7¼in. high	17	16
91	A George II. cruet, containing two cut glass bottles, on four shell feet, 1745	34	16
92	Twelve George III. tea spoons, engraved with feather edges, a coronet, etc., 1788	5	0
93	Six George III. silver gilt tea spoons, five others, with engraved feather edges, four others plain, a sugar sifter, and a sugar shovel	7	8
94	A pair of George III. boat shaped salt cellars, with reeded borders and scroll handles, 1794	4	2
95	A George III. cream jug, with beaded border, and scroll handle, 1782, and two pairs of Georgian sugar tongs, of scroll design	4	0
96	A George IV. oblong shaped mustard-pot, engraved with flowers and foliage, 1825, and spoon	7	0
97	A George III. oval cruet, with cut glass bottles, 1804	<i>all at</i>	
98	A George III. oblong tea-pot, with gadroon borders, engraved with bands of conventional decoration, on oblong base, and shell feet, 1810, 1oz. <i>allowed for wood handle</i>	29	5
99	A pair of George III. oval sauce tureens and covers, engraved with bands of conventional decoration, with reeded borders, and open handles, by JOHN EDWARD, 1792	38	18

100	A George III. plain tankard, the centre with a reeded band, and with dome cover, pierced billet, and shaped handle, by SAM. GODEHERE, EDW. WIGAN, and JAMES BULT, 1802, <i>the base plated, weight 22oz. 7dwt.</i>		
101	A pair of George III. snuffers, the handles chased with shells and foliage, and a shaped tray, with beaded border, by JOHN CALTON and THOMAS HEAD, 1773	10	7
103	A pair of George III. oblong shaped salvers, the gadroon borders chased with shells and foliage, 1809, <i>13½in. wide</i>	69	3
104	A George IV. fluted soup tureen and cover, with chased foliage handles and borders, 1828	144	6
105	A pair of George IV. oval meat dishes, similar, 1828, <i>16in. wide</i>	119	16
106	Two others, similar, 1823 and 1828, <i>16in. wide</i>	121	7
107	A pair of George III. oval meat dishes, with shaped gadroon borders, 1808, <i>19¾in. wide</i>	178	10
108	A George III. oval shaped tea caddy, engraved with festoons of flowers, the border with husk ornament, 1784, <i>10dwt. allowed for knob, in leather case</i>	7	15
109	A GEORGE III. EPERGNE, of Adam design, the border with pierced foliage decoration and husk festoons, the centre with an oval basket, and with six shaped branches supporting small dishes, on four supports and claw feet, and five blue glass dishes, by WM. PLUMMER, 1787	112	0
110	A George III. cake basket, of Adam design, the centre engraved with a crest, the border pierced and chased with garlands of drapery depending from rams' heads and medallions, swing handle, 1772	40	5
111	A George III. candelabrum, with scroll branches for three lights, the column and base chased with shells, <i>Sheffield, weight of branches 46oz.</i>	<i>all at</i>	
112	A SET OF FOUR GEORGE II. TABLE CANDLESTICKS, on shaped baluster columns and hexafoil bases, chased with foliage, by JOHN CAFE, 1753	106	5
113	A PAIR OF GEORGE III. CANDELABRA, with shaped branches for three lights, chased with foliage and scrolls, the baluster column and bases with male masks, by PAUL STORR, 1815	134	5

FOREIGN SILVER.

(All at.)

- 114 A small chalice, with funnel bowl, on octagonal stem, with filigree knop, and dome foot, *Dutch, early XVIIIth century, weight 2oz. 8dwt.*
- 115 A hot-water jug, spirally fluted, *Dutch, weight 13oz. net.*
- 116 A Louis XV. circular dish repoussé, with scrolls, on diaper ground, a boss in the centre, the border outlined with strap work, *14in. diam., weight 35oz.*
- 117 An oval shaped dish, chased with an eagle supporting flower festoons, surrounded by flowers and foliage, *French, XVIIIth century, 19½in. wide, weight 28oz.*
- 118 Three miniature bowls, with scroll handles, *probably Dutch, weight 3oz.*
- 119 A pair of oval basket salt cellars, and blue glass liners, and an inkstand, with two glass ink glasses, *French*
- 120 A plate chest, *32in. wide.* *Brass corner*

JEWELLERY.

- 121 A diamond brooch, formed as a star.
- 122 A diamond ring, with pierced setting.
- 123 A gold bracelet, formed as shells, and set with diamonds and rubies.
- 124 A three stone diamond ring, with pierced setting.
- 125 A five stone diamond ring.
- 126 A single stone diamond ring.
- 127 A gold and amethyst necklace, of thirty-two stones.
- 128 A pair of old Italian gold ear-rings, of filigree design, set with cameos, and with pearl and enamel pendants.
- 129 Another pair, of hoop form, pierced and enamelled with flowers and scrolls, surmounted by birds, and with pearl pendants.
- 130 Another pair, in three tiers, pierced with foliage, and set with sapphires.
- 131 An old silver ring, the onyx mount cut in the form of a negro's head.
- 132 Three old Italian rings, set with pearls, turquoises, etc., and a shagreen box.

- 50/- 133 A collection, consisting of thirty-five ancient rings, Greek, Roman, early English, etc., mostly in base metal.
- 134 Seven antique rings, principally gold.
- 135 Six agate small boxes, with metal mounts, and a seal.
- 136 Four Georgian silver snuff boxes.

THE PROPERTY OF A LADY OF TITLE.

- 137 A set of three brooches in the form of bees, set with diamonds and pearls.
- 138 A FINE DIAMOND BROOCH, formed as a flower spray.
- 139 AN OVAL BROOCH, the centre with a fine single diamond, surrounded by two bands of other diamonds.

COINS AND MEDALS.

AT ABOUT 3 O'CLOCK.

VARIOUS PROPERTIES.

- 140 *Gold.* Five-Pound Piece of Queen Victoria's Jubilee, 1887, *fine* 1
- 141 *Gold.* Turkish Five-Pound Piece, A.H. 1277 (A.D. 1860), *very fine* 1
- 142 Turkish One-Pound Pieces (2), A.H. 1327 (A.D. 1909), from different dies, *very fine* 2
- 143 German East African 15-Rupée Piece, struck at Tabora, 1916, *very fine and rare* 1
- 144 *Gold.* Tabora 15-Rupée Piece, as in the last lot, also two 20-Heller Pieces, in brass, and one in copper, all dated 1916, *very fine and rare* 4
- 145 *Gold.* France, Twenty Franc Pieces of Napoleon I. (an. 13), 1807, 1808, and 1813, *in good condition* 4

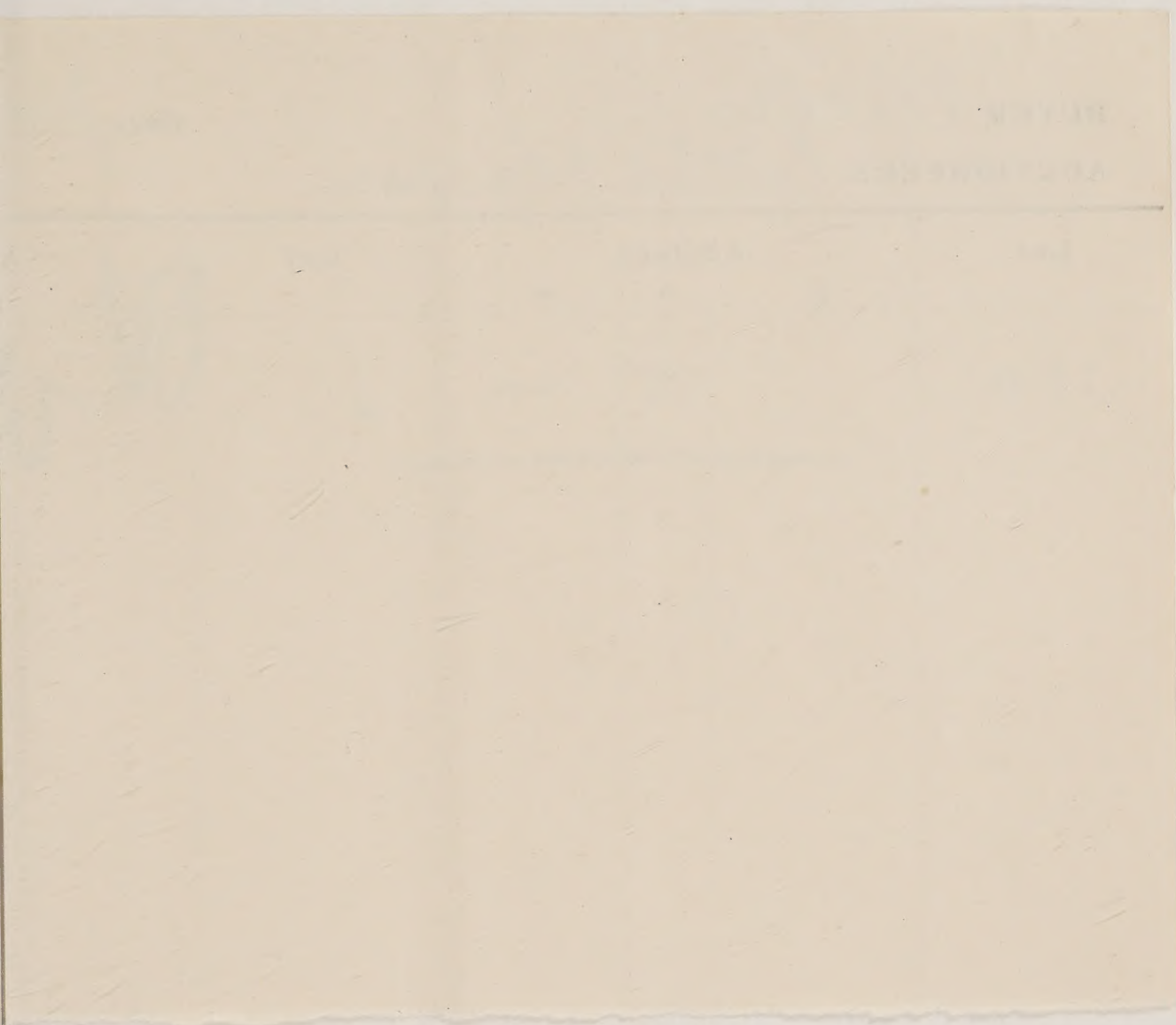
- 146 Others of Louis XVIIIth, 1815 and 1818, also 5-Franc Pieces of Napoleon III., 1854 and 1860, *all fine* 4
- 147 Sardinia, Twenty Lire Piece of Carl Felix, 1826. Serbia, Twenty Dinars, 1879 and 1882, of Milan Obrenovitch as Prince and King respectively, *all in good state* 3
- 148 Serbia, Twenty Dinar Pieces of 1879 and 1882, as in the last lot. Bulgaria, Twenty Levas of Ferdinand, 1894, *all in good condition* 3
- 149 *Gold.* Bulgaria, One Hundred Levas of Ferdinand 1908, a beautiful proof, *in brilliant state and rare* 1
- 150 Ten Levas of Ferdinand, 1894, and a German Five-Mark Piece of 1877.
- 151 *Silver.* Serbia, Five Dinars of Prince Milan, 1879, and a similar coin of King Peter I. and his Consort. Bulgaria, Five Levas, 1885, Two Levas, 1913, One Leva, 1913, and Fifty Stotinke, 1913, *the last three in mint state.*
- 152 *Nickel.* Bulgaria, Ten and Five Stotinke, 1906 10
- 153 Mahogany cabinet, by ROBERTS, size 9in. by 10½in. by 9in., containing 20 trays pierced for coins, panelled doors, lock and key, in which is a collection of a few foreign silver and many copper coins, mainly French; also a number of Jettons, 18th Century Tokens, Nuremberg Counters, and Abbey Pieces.
- 154 Mahogany cabinet, by ROBERTS, similar to the last, in which is a collection formed of a few English silver coins, a series of English copper, 17th and 18th century Tokens, Colonial silver (a few), and copper, a few foreign silver and a number of copper coins of various countries, including Indian, Oriental and Russian.
- 155 East India Company (Victoria) Gold Mohur, 1841, India Native Gold Mohur, *both fine.*
- 156 Japanese 5-Yen Old Issue (equivalent of 10-Yen present issue), mounted as pendant, Persian Half Toman, *both fine.*
- 157 Three Japanese Kobangs, and one Quarter Kobang, curious oval shape, *all very old.*
- 158 Two Kruger Ponds, 1898, and one U.S.A. 2½ Dollar Piece, 1843.
- 159 Spanish (Philippines) Isabella II. one piece of 4 Pesos, 1861, six pieces of 2 Pesos, eight pieces of 1 Pesos, *various dates, but all about same period.*
- 160 France, Napoleon, one Louis, four pieces of 5 Francs each.
- 161 *Gold, etc.* Victoria set of Jubilee 1887 Coins, from Five-Sovereign Piece to Threepence, and one extra Sixpence, *all very fine* 12

- 162 *Silver, etc.* George III. Crown, Half-Crowns of George I., II., III., IV., Edward II. Penny, Henry VI. Halfpenny, Roman Third Brass, English Coins and Tokens (43) 50
- 163 *Gold.* Charles II. Guinea, 1667, *very fine and scarce* 1
- 165 *Silver, etc.* Small thin Persian Silver Coins or charms, only struck on one side (several hundreds), and a few English and foreign copper Coins and Tokens *a parcel*
- 166 *Gold.* James I. Laurel, *m.m.*, trefoil, Charles I. Unite, *m.m.* cross on steps, *both fine* 2
- 167 *Silver.* Charles II. Crown, 1671, Half-Crowns Edward VI., 1551, Charles I., Charles II., 1681 (gilt), Shillings of Edward VI., Elizabeth (2), James I. (2), Charles I. (2), Commonwealth (2), Charles II. to Anne (5), Sixpences and smaller (9).
- 168 Silver-gilt Badge of the Distillers' Company to F. L. Capron, 1848, and another, engraved on reverse, "Senior Warden," Shakespeare Jubilee Medal, *all fine* 3
- 169 *Silver.* Silver Medals of Anne commemorating Battle of Blenheim, 1704, Capture of Gibraltar, 1704, Battle of Malplaquet, 1709, Barcelona Relieved, 1706, all by CROKER, *and all very fine and scarce* 4
- 170 Coronation Medals of James I. (pierced), Charles II. (2), Anne, other Medals of John Lilborne, the Elder Pretender, Waterloo Bridge (2), Oliver Cromwell (pierced), and five others, *some doubtful* 17
- 171 *Silver, etc.* Silver (8) and Bronze (7) Medals and Plaques, mostly foreign, and chiefly relating to music composers, etc., *some scarce* 15
- 172 Leather-covered Case, containing six Medals of the Duke of Cumberland, 1746, five in silver, including large medal by Yeo, and one in brass, *interesting* 6
- 173 Nineteenth Century Silver Tokens, Shillings (8), of Flint, York, Nantwich, etc., Sixpences (5), Love Tokens and engraved pieces in Silver and Copper (99), some artistically engraved, Medals of Admiral Vernon, and Bronze Tokens, etc. *a parcel*
- 174 Victoria Jubilee set of Coins in Case. £5 down to 3d., and two extra Sixpences 13
- 175 Victoria, 1893, veiled head, set in Case, £5 to 3d. 10
- 176 Edward VII. Specimen Set, 1902, £5 to Silver 1d., *frosted proofs*, in Case 13
- 177 George V. Specimen Set, 1911, £5 to Silver 1d., *brilliant proofs* 12
- 178 Pair of Gold and Platinum Sleeve Links, set with rose diamonds, and pair of Studs to match, in case.
- 179 *Gold, etc.* Portugal, John V. 4,000-Reis, 1722. *Silver.* Crowns of William III., George III. (2), Victoria, *the Georgian Crowns very fine* 5

- 180 *Silver.* Half-Crowns of William and Mary (2), William III. (2), George II., III., Shillings and Sixpences (36) from Elizabeth to George III., Provincial Shilling Tokens (5).
- 181 Miscellaneous Foreign Silver Coins of Siam, India, Uruguay, etc. (48), and a large number of Roman, English, and Foreign Coins and Tokens *a parcel*
- 182 *Silver, etc.* Modern German Medals of War Celebrities, Hindenberg, Weddigen, Mackensen, Von Spee, etc., and two in iron, *all in very fine condition* 19
- 183 Another lot, similar 35
- 184 Another lot, similar, and a leather covered case 35

THE PROPERTY OF CHARLES MORRIS, ESQ., OF
RAXAWA HOUSE, MUNDESLEY, NORFOLK.

- 185 *Gold.* Richard II. Noble, without flag, obverse legend ends DNS, HI. Z. AQT, R in centre of reverse, *fine and scarce, but crimped* 1
- 186 Henry V. Nobles, + after HYB on obverse, mullet at sword arm, + in second quarter on reverse, *both very fine and scarce* 2
- 187 Two similar Coins, but one pierced 2
- 188 Henry VI. Noble Trefoil Coinage, with flag, O at sword arm, and in second spandril, *fine and rare* 1
- 189 Edward IV. Nobles, rose on ship, *m.m. crown, both fine coins* 2
- 190 Edward IV. Noble, rose on ship, *m.m. sun*, Henry VIII. Crown, 2nd Coinage, *m.m. arrow, both fine and scarce* 1
- 191 Elizabeth Angels, *m.m. bell, m.m. ⚔, m.m. dagger, all fine* 3
- 192 James I. Spur ryal, king standing in ship, *m.m. scallop, a very rare coin, but unfortunately pierced in two places, otherwise fine* 1
- 193 James I. Unites, *m.m. scallop, m.m. +, both fine, the latter bent* 2
- 194 James I. Sword and Sceptre Piece, 1602, Charles II., broad, third coinage, *both fine* 2
- 195 Charles II. Coronation Medal, 1661, *fine and rare* 1
- 196 Anne Coronation Medal, SEMPER EADEM, *brilliant and scarce* 1
- 197 Austria, Albert and Elizabeth, Four Ducat Piece, Hungary, Mathias Ducat, Spain, Ferdinand and Elizabeth, Excellente 3
- 198 George I. Quarter Guinea, 1718, Indian Native Mohur, Scott Pagodas (3), Native Quarter Mohur, Venetian Ducat, of M. Ant. Justin, *all very fine* 7



BUYER Wiles

Date June 24 70

AUCTIONEERS Puttick & Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
120.		15	—	✓	OK		

- 199 *Silver.* Anglo-Saxon Sceattas (4), obverse, debased head to right, reverse, square with blundered lettering (2), obverse, cross and pellet in two angles, reverse, dotted square enclosing annulet with pellet TTI, obverse, bust to right, reverse, small cross pattée inscription around TOTOIOIO, *the last fine and scarce*, Pennies of Ethelred II., hand type, Harold I., GRMVLF ON EOF 6
- 200 Shillings of Elizabeth, Edward VI., Commonwealth, Sixpences and smaller pieces from Edward I. to Charles II. (60). Maundy Coins (27), *some fine* 87
- 201 Edward VI. Crown, *very worn*, Charles I. Exeter Crown, without date, Half-Crown Type, 1A, *m.m.* lis, Bristol 6d., 1646, Newark Shilling, 1646 (edge filed), Newark 6d., 1646, pierced 6
- 202 Charles I. Oxford Pound Piece, 1642, reverse, RELIG PROT. LEG. ANG. LIBER. PAR, *m.m.* seven pellets, struck on an imperfect flan, *but very fine as struck, and rare* 1
- 203 Oliver Cromwell Crown, 1658, flaw shows plainly, *fine and scarce* 1
- 204 Anne Shillings, 1709, 1711, 1712, Roses and Plumes (16), George III. Bank Dollar, 1804, Charles III. Dollar, countermarked with head of George III. in oval, Edward VII. Florin, 1904, the 1712 Shillings, *all in mint state* 17
- 205 Coronation Medals of James I., *rare*, Charles I. (Scotch), Anne, James II., Mary, two medalets of Prince Charles, 1630, Anne, Peace of Utrecht, 1713, *mostly very fine* 8
- 206 Charles II. and Catherine Colonisation Medal, 1670, James II., Military and Naval Reward, 1685, GENVS ANTIQVVM, *rare, the former very fine, the latter fine* 2
- 207 Large Silver Medal of Henry Julius, 1613. Continental Thalers, Ferdinand of Austria, etc. (5), Japan Yen, Mexico Dollar, other smaller Foreign Coins, and a Medal in Case of Pope Clement XIV., *some fine* 49
- 208 *Copper. etc.* Forgery of Cromwell Shilling, Roman Denarii, *in poor state* (14), Imitation Jewish Shekel, in ivory box, miscellaneous English and Foreign Copper Coins and Tokens. *some in fine condition* a parcel
- 209 An oak box, fitted with five trays, pierced for coins, and lock and key, 12in. by 7in. by 5½in.
- 210 A mahogany cabinet, fitted with six trays, pierced for coins, enclosed by two doors, lock and key, 13½in. by 8½in. by 5½in.
- 211 An upright glass showcase, 16in. high, 12in. wide, 3in. deep.
- 212 A mahogany coin cabinet, containing nine drawers, each of which contains a tray, 20½in. by 12½in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

MUSICAL INSTRUMENTS, June 24th.

THE DOWAGER VISCOUNTESS WOLSELEY COLLECTION
(Fourth Portion), comprising QUEEN ANNE
FURNITURE AND STUART NEEDLEWORK, June 25th.

POSTAGE STAMPS, June 29th and 30th, July 13th and
14th.

BAXTER COLOUR PRINTS, July 1st.

ENGRAVINGS, July 2nd.

BOOKS, July 7th and 8th.

PICTURES, July 14th.

LACE AND TEXTILES, July 16th.